

F5

Peter Thoegersen

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Instrumentation

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone (with trigger)

Tuba

Piano

Percussion: (in order of appearance)

Anvil

Triangle

Bass Drum

Snare Drum

Tom-Toms

Cymbals

Timpani, medium, Bb-F

F5

Tranquillo Calm and Open

Peter Thoenes

Flute $\text{♩} = 62$

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat with Harmon mute; stem in

Trombone (w/trigger) with Harmon mute; stem in

Tuba with Harmon mute; stem in

Piano white note clusters

Percussion 1 anvil triangle

Percussion 2 Bass Drum w/soft beater let drum ring -like distant thunder

Dynamic markings: *mf*, *p*, *f*, *ff*, *mp*, *mf*, *f*, *ff*, *p*, *mf*, *ff*, *p*

Performance instructions: bend pitch down

2004

F5

2
4

Fl. *ff* flutter *mp* 7

Ob. *mp* *f*

B♭ Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mf* 12

Hn. flutter *f* *ff*

B♭ Tpt. *f* flutter *f* *ff*

Tbn. *mf* *mf* 12 *ff*

Tuba *mp*

Pno. *sfz* *mf*

Perc. 1 *f* toms

Perc. 2 *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra, labeled 'F5'. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Piano (Pno.). The third system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Flute part starts with a 'flutter' marking and a forte (ff) dynamic, followed by a 7-measure rest. The Oboe, B♭ Clarinet, and Bassoon parts have dynamics of mezzo-piano (mp) and forte (f). The Horn and B♭ Trumpet parts have dynamics of forte (f) and fortissimo (ff), with 'flutter' markings. The Trombone part has dynamics of mezzo-forte (mf) and fortissimo (ff), with a 12-measure rest. The Piano part has dynamics of sforzando (sfz) and mezzo-forte (mf). The Percussion 1 part has a forte (f) dynamic and a 'toms' marking. The Percussion 2 part has a mezzo-forte (mf) dynamic. The score is written in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Perc. 1: *f* (measures 6-8), *f* (measure 9), *f* (measure 10).

Perc. 2: *mp* (measures 6-8), *f* (measure 9), *f* (measure 10).

F5

4
9 *accel.* ----- ♩ = 80 -----

Fl. *mf* 3 *p*

Ob. *mf* 3 *p*

B♭ Cl. *ff* 3 *mp*

Bsn. *mp*

Hn.

B♭ Tpt. *mp* no mute

Tbn. *mf* no mute

Tuba *mf* no mute

Pno. *mf* 3 *f* 3

Perc. 1 *mp*

Perc. 2 *f*

[illegible]

F5

6

musical score for measures 17-21, featuring various instruments and dynamics.

Fl. (Flute): Measure 17 starts with a tempo marking of $\bullet = 100$ and an *accel.* instruction. The melody begins with a triplet of eighth notes. Dynamics include *f*, *sfz*, *fz*, and *fffz*. A *poco a poco* decrescendo is indicated by a dashed line.

Ob. (Oboe): Rests throughout measures 17-21.

B♭ Cl. (B-flat Clarinet): Rests throughout measures 17-21.

Bsn. (Bassoon): Rests throughout measures 17-21.

Hn. (Horn): Measure 17 is a whole rest. Measure 18 begins with a *lontano* marking and a *mf* dynamic. The melody continues through measures 19-21.

B♭ Tpt. (B-flat Trumpet): Rests throughout measures 17-21.

Tbn. (Tenor Trombone): Measure 17 is a whole rest. Measure 18 begins with a *mf* dynamic. The melody continues through measures 19-21.

Tuba: Measure 17 is a whole rest. Measure 18 begins with a *mf* dynamic. The melody continues through measures 19-21.

Pno. (Piano): Measure 17 is a whole rest. Measure 18 begins with a *ff* dynamic and a *al niente* instruction. The score features complex chordal textures with many beamed notes. A *** symbol is present at the end of measure 20.

Perc. 1 (Percussion 1): Measure 17 is a whole rest. Measure 21 features a *p* dynamic followed by a crescendo to *fff*.

Perc. 2 (Percussion 2): Measure 17 is a whole rest. Measure 18 begins with a *mf* dynamic. Measure 19 begins with a *mp* dynamic. Measure 20 is a whole rest.

22 $\text{♩} = 92$ *ff* *mf* *Glissando* *Gliss* *ff* *accel.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

f *mp* *f* *fff* *f* *fff* *f* *Glissando* *f* *b7.* *b7.* *f* *snare drum* *ff* *f*

This musical score page contains measures 28 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-32, starting with a melodic line and a forte (*fff*) dynamic in measure 32.
- Oboe (Ob.):** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- B♭ Clarinet (B♭ Cl.):** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- Bassoon (Bsn.):** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- Horn (Hn.):** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- B♭ Trumpet (B♭ Tpt.):** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- Trombone (Tbn.):** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- Tuba:** Measures 28-32, playing a melodic line with a forte (*fff*) dynamic in measure 32.
- Piano (Pno.):** Measures 28-32, playing a complex harmonic accompaniment with a forte (*fff*) dynamic in measure 32.
- Percussion 1 (Perc. 1):** Measures 28-32, playing a rhythmic pattern with a forte (*fff*) dynamic in measure 32.
- Percussion 2 (Perc. 2):** Measures 28-32, playing a rhythmic pattern with a forte (*fff*) dynamic in measure 32.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are marked with 'hard beaters' in measure 32.

Figures 1-4, or fragments of, are to be played
in any order at maximum intensity for 30"

siren
chromatic gliss

Fl. $\text{♩} = 60$
33 $fff > f < fff > f$

Ob. Deep Honking-like a goose
 fff

B♭ Cl. Loud and Wild
 fff mf fff mf

Bsn. Deep and Honky
 fff mf fff mf

Hn. Cuivre
33 mf fff mf fff

B♭ Tpt. mf fff mf fff

Tbn. quasi gliss
 fff mf fff mf

Tuba flutter
 mf ff mf ff

Pno. 33 fff Glissando
5 5 5 5

Perc. 1 33 fff $sffz$ $sffz$

Perc. 2 33 fff

Fig 1 $\text{♩} = 60$
2/4 fff ff

Fig 3

[illegible]

9" Silence

[illegible]

12

Sempre Lunatico

39 $\bullet = 50$

Fl. *ff* 5 5 5 5 *fff*

Ob. *fff* 3 5 7 *fff*

B♭ Cl. *ff* *fff*

Bsn. *ff* 5 3 7 3

Hn. *ff* *fff*

B♭ Tpt. *fff*

Tbn. *f* 3 3 3 3 *fff*

Tuba *f* 3 3 3 3 *fff*

Pno. *fff* 5 5 5 5

Perc. 1 *fff* 6 3

Perc. 2 *fffz* *fffz* *fffz*

decelerando

[illegible]

[illegible]

Perc. 1

Perc. 2

46

Fl. *ff* *f* *Glissando*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. *ff* *f*

Tbn. *ff* *f*

Tuba *ff* *f*

Pno. *ff* *f*

Perc. 1 *mf* *f*

Perc. 2 *ff* *f*

[illegible]

18

50 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

✱

Perc. 1

Perc. 2

mp *pp* *p* *mf* *mp* *p* *mp* *p*

----- ♩ = 62

♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

timpani

tom toms

ppp

ppp

ppp

mf

ff

ppp

ppp

ppp

ppp

ppp

p

ppp

p

mf

p

9

5

5

5

5

5

5

3

Gloss

20

Reconstruction

60 $\text{♩} = 60$ Molto Mesto

Fl. *f* *3* *ff* *fff* *ff*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *f* *mp*

B♭ Tpt.

Tbn.

Tuba *mf* *fff*

Pno. *sfz*

Perc. 1 *mp* *pp* *fff*

Perc. 2 *f* *3* *3* *3*

animato

cliss.

66

Fl.

chromatic gliss

mp

f

3

3:2

3

Ob.

mf

3

B♭ Cl.

Bsn.

3:2

mp

3

3

Hn.

mp

B♭ Tpt.

5

3

7

mp

3

mf

Tbn.

mp

Tuba

mp

Pno.

66

Perc. 1

mf

Perc. 2

3

mf

3

3

3

3

mp

3

3

3

Andante

♩ = 92 con spirito, ma non troppo

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

f

mp

pp

f

mf

p

ff

f

mf

mp

f

p

with Harmon mute; stem in

stopped 3

SD snares off

anvil

74

Fl. *mp* *ff* *f*

Ob. *mp* *mf*

B♭ Cl. *f* *f*

Bsn. *mf* *f*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *f*

Tuba *mf*

Pno. *mf*

Perc. 1 *mp*

Perc. 2 BD *mf* *mp*

Detailed description: This page of a musical score covers measures 74 to 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key with one flat (B♭) and a 4/4 time signature. Measures 74-78 show a complex orchestration with many triplets and dynamic markings. Flute and Oboe have melodic lines with dynamics *mp*, *ff*, and *f*. B♭ Clarinet and Bassoon play *f*. Horn, B♭ Trumpet, Trombone, and Tuba have rhythmic patterns, mostly triplets, with dynamics *mf* and *f*. The Piano plays a continuous triplet accompaniment in both hands with a *mf* dynamic. Percussion 1 plays a triplet pattern with a *mp* dynamic. Percussion 2 plays a steady pulse with 'x' marks and has a *mf* dynamic for a snare drum (BD) entry in measure 76, then returns to *mp* in measure 78.

79

Fl. *ff* *mf*

Ob. *mf*

B♭ Cl. *ff* *mf* *mp*

Bsn. *mf*

Hn. *mp* *mf*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *ff* *mf*

Tuba *f* *ff* no mute

Pno. *f* *mp*

Perc. 1 *mf* *>>*

Perc. 2 *mp*

snare on

6 7

Detailed description: This page of a musical score covers measures 79 to 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The piano (Pno.) and percussion (Perc. 1 and Perc. 2) are also present. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It includes triplets, slurs, and articulation marks like accents and staccato (>>). Percussion 1 has a 'snare on' instruction and a '6' above the first measure. Percussion 2 has a '7' above the fifth measure. The Tuba part has a 'no mute' instruction in the fifth measure.

Larghetto Sostenuto

84 $\text{♩} = 60$

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* unstopped

B♭ Tpt. *mf* 3 *f* no mute

Tbn. *f* 3 *f* no mute

Tuba

Pno. *mf* 3 *f* *mf*

Perc. 1 tom toms *mf* choke cymbal

Perc. 2 *mf* *sf*

choose your own notes from cluster to trill

26

Senza Fretta

90 = 92

Fl. *ff* *f* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *mp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mf*

Tuba *ff* *f*

Pno. *sfz* *sfz* *mp* play like snare drum

Perc. 1 *mp* *mp* SD snares off

Perc. 2 *fff* *mf* anvil BD

Larghetto Sostenuto

♩ = 60 harmonic

95

Fl. *ff* *p*

Ob. *pp*

B♭ Cl. *ff* *p*

Bsn. *f* *mf*

Hn. *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Tbn. *f* *mp*

Tuba *fff*

Pno. *mf* *leg.*

Perc. 1 *mf* *p*

Perc. 2 *sffz*

● = 92

100 ♩ = 92

Perc. 1

ff *mf*

SD snares off

Perc. 2

fff *mf*

anvil

106

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *ff*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Pno. *f* *mp* *fz* *mp*

Perc. 1 *f* *mp* *fz* *mp*

Perc. 2 *mf* *p* *fz*

Detailed description: This page of a musical score covers measures 106 to 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time. Measures 106-107 feature a melodic line in the Flute and Oboe, with the Bassoon and Bassoon playing a rhythmic pattern. Measures 108-110 show a more complex texture with multiple instruments playing melodic and rhythmic lines. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *fz* (forzando). The Piano part includes a crescendo from *f* to *mp* and a *fz* marking. Percussion 1 and 2 have various rhythmic patterns and dynamic markings.

111

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. *f*

Hn. *mf*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Pno. *f* *fff* *mf*

Perc. 1 *f* *fff* *mf*

Perc. 2

Detailed description: This page of a musical score, marked with rehearsal cue 111, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) and strings (Horn, Trumpet, Trombone, Tuba) are primarily playing melodic lines with triplets and slurs. The Piano part is highly active, featuring complex rhythmic patterns and dynamic shifts from *f* to *fff* and then to *mf*. The Percussion section includes a snare drum (Perc. 1) with a similar dynamic progression and a cymbal (Perc. 2) that remains silent. The score is written in a key with one sharp (F#) and a 4/4 time signature.

[illegible]

119

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn. *mf* 3

B♭ Tpt. *mf* 3

Tbn. *f* 3

Tuba *fff* 3

Pno. *f* *fff* 5 6

Perc. 1 *f* *ff* 5 6 *fz*

Perc. 2

Detailed description: This page of a musical score covers measures 119 to 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds (Fl., Ob., B♭ Cl.) and Bassoon (Bsn.) play melodic lines, with the Flute and Oboe starting in measure 119. The brass section (Hn., B♭ Tpt., Tbn., Tuba) provides harmonic support with triplets and sustained notes. The Piano (Pno.) and Percussion 1 (Perc. 1) play complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Measure 124 features a crescendo leading to a fortissimo (*fz*) dynamic.

124

Fl. *f*

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *mf*

Tbn. *mp* *sfz*

Tuba *mp* *sfz*

Pno. *fp* *p*

Perc. 1 *fp* *p*

Perc. 2

Detailed description: This page of a musical score covers measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key with one flat (B♭) and a 4/4 time signature. Measures 124 and 125 are marked with a '124' at the beginning. The woodwinds and brass sections feature various melodic lines, often with triplets and slurs. The piano part has a complex texture with many sixteenth and thirty-second notes, including some chords marked with a '5' for a fifth. The percussion parts are primarily rhythmic, with Perc. 1 having a more active role than Perc. 2. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *sfz* (sforzando), and *mp* (mezzo-piano). The page number '33' is in the top right corner, and the rehearsal mark 'F5' is in the top center.

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

mf

mf

mf

f

fff

mp

f

p

22:24

8va

5

Larghetto Sostenuto

130

Fl. *f* *p* *fff*

Ob. *p* *fff*

B♭ Cl. *mf* *p* *fff*

Bsn. *mf* *p* *fff*

Hn. *mp* *p* *fff*

B♭ Tpt. *mf* *p* *fff*

Tbn. *mf* *ff* *p* *fff*

Tuba *ff* *p* *fff*

Pno. *f* *ff* *p* *fff*

Perc. 1 *fz* *f* *ff* *p* *fff*

Perc. 2 *mp* *p* *fff*

Tempo: *Larghetto Sostenuto*
Metronome: ♩ = 60

Measures 130-135 are shown. The score includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn), brass (B♭ Trumpet, Trombone, Tuba), piano, and percussion (Perc. 1, Perc. 2). Dynamics range from *mp* to *fff*. The tempo is *Larghetto Sostenuto* at 60 beats per minute.

The image shows a page of a musical score for a symphony, specifically measures 137 through 140. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time. The key signature has one flat (B♭). The score is marked with a 'Morendo' instruction at the end of measure 140. The dynamics range from fortissimo (ff) to pianissimo (pp), with a crescendo leading to the final measure. The percussion parts include various rhythmic patterns and accents.

Senza Fretta **Stringendo**

141 $\text{♩} = 92$

Fl. *mf* *ff* *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f* *mp*

Hn. *mf*

B♭ Tpt. *mf* *ff*

Tbn. *f*

Tuba *f*

Pno. *mp* 7:4 *mf* 7:4 *mp* 7:4

Perc. 1 tom toms 7:4 *mf* *fff*

Perc. 2 anvil *fff* snares on 7:4 *mf* *mp*

145

Fl. *mf* 6 3 *p* 3 *mf* 6

Ob. *mf* 6

B♭ Cl. *mf* 6

Bsn. *mf* 6 3

Hn. *fff*

B♭ Tpt. *fff*

Tbn. *mp* 5 5 5 5

Tuba *mp* 5 5 5 5

Pno. *mf* 7 7

Perc. 1 *mp* 7 *f* 7 7

Perc. 2 *p* 7 *pp* 7 7

Detailed description: This page of a musical score covers measures 145, 146, and 147. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The piano (Pno.) and percussion (Perc. 1 and Perc. 2) are also present. The score features various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts are marked with '7', likely indicating a specific rhythmic pattern or instrument.

148

Fl. *mf* 6 3

Ob. *mf* 6 3

B♭ Cl. *mf* 6 3

Bsn. *mf* 6

Hn. *sfz sf*

B♭ Tpt. *sfz sf*

Tbn. *mf* 5 5

Tuba *mf* 5 5

Pno. *mp* 7:4 7:4 *f* 7:4

Perc. 1 *pp* 7 7

Perc. 2 *p* 7

Detailed description: This page of a musical score covers measures 148, 149, and 150. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays melodic lines with sixteenth-note patterns, marked *mf*. The brass section (Horn, B♭ Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns, marked *sfz* and *sf*. The piano part features a complex rhythmic pattern in the right hand, marked *mp* and *f*, with a 7:4 time signature. The percussion section includes two parts: Perc. 1 plays a pattern marked *pp*, and Perc. 2 plays a pattern marked *p*. The score is written for a full orchestra and includes various musical notations such as dynamics, articulation, and time signatures.

[illegible]

154

Fl. *mf* 6 3 6 3

Ob. *mf* 6 3

B♭ Cl. *mf* 6 6

Bsn. *mf* 6 3 3 *ff*

Hn. *f* *Gloss.*

B♭ Tpt. *f* *Gloss.*

Tbn. *mf* 5 5 5 5 5 5

Tuba *mf* 5 5 5 5

Pno. *mf* 7:4 *ff* 7:4 7:4

Perc. 1 154 7 *mp* 7 *mp* 7

Perc. 2 *p* 7

Detailed description: This page of a musical score, labeled F5 and page 41, covers measures 154 to 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), and two Percussion parts (Perc. 1 and Perc. 2). Measures 154 and 155 are marked with a 7/4 time signature. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play melodic lines with sixteenth-note patterns, often grouped in sixths or triplets, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The brass section (Hn., B♭ Tpt., Tbn., Tuba) provides harmonic support, with the Horns and Trumpets playing staccato notes marked 'Gloss.' and the Trombones and Tubas playing sustained notes with five-finger patterns. The Piano part features a complex texture with sixteenth-note runs and a 7:4 ratio marking. The Percussion parts include rhythmic patterns, with Perc. 1 and Perc. 2 playing seven-note groups. Dynamics are carefully marked throughout, including mf, ff, f, mp, and p.

Larghetto Sostenuto

157 $\text{♩} = 60$

Fl. *ff*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff subito*

Hn. *ff* *mf*

B♭ Tpt. *ff* *mf*

Tbn. *mp* *mf*

Tuba *p* *mf* *f*

Pno. *mf* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff* *ppp*

con Molto Moto

♩ = 112

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

Il piu Giocosso

bend pitch down

[illegible]

awkwardly long **Morendo**

a tempo

173

Fl. *mf* *fff* *mp* *fff* *f*

Ob. *ff* *mp* *ff* *mf*

B♭ Cl. *ff* *mp* *fff* *mp*

Bsn. *ff* *mp* *fff* *f*

Hn. *ff* *mp* *f* *mf*

B♭ Tpt. *ff* *mp* *f* *mf*

Tbn. *ff* *mp* *f* *mp*

Tuba *ff* *mp* *f* *mp*

Pno. *ff* Ben Spirito

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at rehearsal mark 173. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn, B♭ Trumpet, Trombone, Tuba) sections have parts starting at rehearsal mark 173. The piano part has a 'Ben Spirito' section starting at rehearsal mark 173. The percussion parts (Perc. 1 and Perc. 2) are empty. Dynamics include mf, fff, mp, f, and ff. The tempo is marked 'a tempo'. The section is titled 'Morendo' and 'Ben Spirito'.

F5

46

Molto Fastoso

 $\bullet = 60$ $\bullet = 122$

182

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

f

ff

ff

f

ff

mf

ff

mf

ff

mf

ff

sfz

f

f

Ben Spirito

f

f

188

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Perc. 1

Perc. 2

ff

sfz

f

f

Detailed description: This page of a musical score covers measures 188 to 191. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, B♭ Trumpet, Trombone, Tuba) play sustained notes with breath marks in measures 188 and 189, then rest in measures 190 and 191. The piano part features a complex texture in measures 188-191, with a fortissimo (ff) section in measure 189 and a sforzando (sfz) accent in measure 190. Percussion 1 and 2 enter in measure 190 with a forte (f) dynamic, continuing through measure 191.

Allargando

Broadly

Con Tutta Forza

194

Fl.

ff

subito p

f

mp

fff

Ob.

ff

subito p

f

mp

fff

B♭ Cl.

ff

subito p

f

mp

fff

Bsn.

ff

subito p

f

mp

fff

Hn.

f

subito p

f

mp

fff

B♭ Tpt.

f

subito p

f

mp

fff

Tbn.

f

subito p

f

mp

fff

Tuba

f

subito p

f

mp

fff

Pno.

mp

fff

Perc. 1

ff

sfz

Perc. 2

ff

sfz

Allargando

2/4

60

Broadly

Glissando

subito